



the Shamrock

Volume 22 | Edition 1 | 2023





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Design 61 Design

Images

Cover: New Performing Arts Centre set to open in 2024 – see page 9.

This page: Indigenous students, Nick Turner (Year 8) and Vincent McMillan (Year 7) help sell donuts to raise funds for the SPC Indigenous Education Program as part of Reconciliation Week.



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Vale Laurie Larmer OAM

SPC 1935-40

The St Patrick's College community mourns the passing of SPC legend, Laurie Larmer OAM.

Laurie was our oldest living Old Collegian, passing away at the grand old age of 99 years and eight months. He was a war hero and a man who gave generously of his time to St Pat's over many years.

In September 2021, St Patrick's College interviewed Laurie for a book, which was put together by members of the Class of 1970 who were celebrating their 50-year reunion milestone that year.

The Reunion Book recognised some of the College's major identities, stories of the times and musing by some of their peers.

Here is Laurie Larmer's contribution to the book.

Years at SPC:

1935 to 1940

Status at SPC:

Day Student

Family:

I married Pauline in 1949. She passed away in 2017. We had three girls Anne, Bernadette and Margaret.

Post Secondary Education & Career:

After turning 18 in 1941 I joined the Australian Airforce. I was sent to Canada to train as a pilot as part of the Empire Air Training Scheme.

England-Bomber Squadron:

At the conclusion of my training, I travelled to England and was stationed at Brighton, followed by Lichfield and finally at Snaith as part of 51 Bomber Squadron. I flew Halifax Bombers and myself and my crew were the only Australians flying with 51 Squadron.

During the war in the RAF Bomber Command 47,268 were killed in action or died as prisoners of war and 8195 died as a result of accidents. More than 3000 Australians who served in RAF Bomber Command died during the war.

During my time at Snaith I bombed nine German cities in April and May in 1945. The first raid was a daylight raid on Dortmund. The second was a daylight raid on Wuppertal. On my return from this mission, over Wuppertal, the Halifax bomber which was coming in after me crashed on landing and the seven crew members were killed. Pilots and crew adjourned to the mess after the crash and I recall asking a British officer what the funeral arrangements were. "There are none", he said. "There is a war going on". There was no acknowledgement of these deaths. There were no funerals and no lowered flag.





*Basil Tierney, Liam O'Riley, Laurie Larmer, Mark Whitty,
Liam Flynn Les Coleman Funeral.*



Bomberpilot nach 73 Jahren auf Versöhnungstour

Am 12. März 1945 war der Australier Laurie Larmer als Bomberpilot am verheerenden Bombenangriff auf Dortmund beteiligt. Jetzt kehrt er mit einem ganz persönlichen Anliegen zurück.

1906 in Tübingen als Sohn eines apothekenbesitzenden Kaufmanns. 1924 heiratete Marie Lammert. 1945, nach dem Zweiten Weltkrieg, 12-Operation Chlorella, 1946-47, 1948-49, 1950-51, 1952-53, 1954-55, 1956-57, 1958-59, 1960-61, 1962-63, 1964-65, 1966-67, 1968-69, 1970-71, 1972-73, 1974-75, 1976-77, 1978-79, 1980-81, 1982-83, 1984-85, 1986-87, 1988-89, 1990-91, 1992-93, 1994-95, 1996-97, 1998-99, 2000-01, 2002-03, 2004-05, 2006-07, 2008-09, 2010-11, 2012-13, 2014-15, 2016-17, 2018-19, 2020-21, 2022-23, 2024-25, 2026-27, 2028-29, 2030-31, 2032-33, 2034-35, 2036-37, 2038-39, 2040-41, 2042-43, 2044-45, 2046-47, 2048-49, 2050-51, 2052-53, 2054-55, 2056-57, 2058-59, 2060-61, 2062-63, 2064-65, 2066-67, 2068-69, 2070-71, 2072-73, 2074-75, 2076-77, 2078-79, 2080-81, 2082-83, 2084-85, 2086-87, 2088-89, 2090-91, 2092-93, 2094-95, 2096-97, 2098-99, 2100-01, 2102-03, 2104-05, 2106-07, 2108-09, 2110-11, 2112-13, 2114-15, 2116-17, 2118-19, 2120-21, 2122-23, 2124-25, 2126-27, 2128-29, 2130-31, 2132-33, 2134-35, 2136-37, 2138-39, 2140-41, 2142-43, 2144-45, 2146-47, 2148-49, 2150-51, 2152-53, 2154-55, 2156-57, 2158-59, 2160-61, 2162-63, 2164-65, 2166-67, 2168-69, 2170-71, 2172-73, 2174-75, 2176-77, 2178-79, 2180-81, 2182-83, 2184-85, 2186-87, 2188-89, 2190-91, 2192-93, 2194-95, 2196-97, 2198-99, 2200-01, 2202-03, 2204-05, 2206-07, 2208-09, 2210-11, 2212-13, 2214-15, 2216-17, 2218-19, 2220-21, 2222-23, 2224-25, 2226-27, 2228-29, 2230-31, 2232-33, 2234-35, 2236-37, 2238-39, 2240-41, 2242-43, 2244-45, 2246-47, 2248-49, 2250-51, 2252-53, 2254-55, 2256-57, 2258-59, 2260-61, 2262-63, 2264-65, 2266-67, 2268-69, 2270-71, 2272-73, 2274-75, 2276-77, 2278-79, 2280-81, 2282-83, 2284-85, 2286-87, 2288-89, 2290-91, 2292-93, 2294-95, 2296-97, 2298-99, 2300-01, 2302-03, 2304-05, 2306-07, 2308-09, 2310-11, 2312-13, 2314-15, 2316-17, 2318-19, 2320-21, 2322-23, 2324-25, 2326-27, 2328-29, 2330-31, 2332-33, 2334-35, 2336-37, 2338-39, 2340-41, 2342-43, 2344-45, 2346-47, 2348-49, 2350-51, 2352-53, 2354-55, 2356-57, 2358-59, 2360-61, 2362-63, 2364-65, 2366-67, 2368-69, 2370-71, 2372-73, 2374-75, 2376-77, 2378-79, 2380-81, 2382-83, 2384-85, 2386-87, 2388-89, 2390-91, 2392-93, 2394-95, 2396-97, 2398-99, 2400-01, 2402-03, 2404-05, 2406-07, 2408-09, 2410-11, 2412-13, 2414-15, 2416-17, 2418-19, 2420-21, 2422-23, 2424-25, 2426-27, 2428-29, 2430-31, 2432-33, 2434-35, 2436-37, 2438-39, 2440-41, 2442-43, 2444-45, 2446-47, 2448-49, 2450-51, 2452-53, 2454-55, 2456-57, 2458-59, 2460-61, 2462-63, 2464-65, 2466-67, 2468-69, 2470-71, 2472-73, 2474-75, 2476-77, 2478-79, 2480-81, 2482-83, 2484-85, 2486-87, 2488-89, 2490-91, 2492-93, 2494-95, 2496-97, 2498-99, 2500-01, 2502-03, 2504-05, 2506-07, 2508-09, 2510-11, 2512-13, 2514-15, 2516-17, 2518-19, 2520-21, 2522-23, 2524-25, 2526-27, 2528-29, 2530-31, 2532-33, 2534-35, 2536-37, 2538-39, 2540-41, 2542-43, 2544-45, 2546-47, 2548-49, 2550-51, 2552-53, 2554-55, 2556-57, 2558-59, 2560-61, 2562-63, 2564-65, 2566-67, 2568-69, 2570-71, 2572-73, 2574-75, 2576-77, 2578-79, 2580-81, 2582-83, 2584-85, 2586-87, 2588-89, 2590-91, 2592-93, 2594-95, 2596-97, 2598-99, 2600-01, 2602-03, 2604-05, 2606-07, 2608-09, 2610-11, 2612-13, 2614-15, 2616-17, 2618-19, 2620-21, 2622-23, 2624-25, 2626-27, 2628-29, 2630-31, 2632-33, 2634-35, 2636-37, 2638-39, 2640-41, 2642-43, 2644-45, 2646-47, 2648-49, 2650-51, 2652-53, 2654-55, 2656-57, 2658-59, 2660-61, 2662-63, 2664-65, 2666-67, 2668-69, 2670-71, 2672-73, 2674-75, 2676-77, 2678-79, 2680-81, 2682-83, 2684-85, 2686-87, 2688-89, 2690-91, 2692-93, 2694-95, 2696-97, 2698-99, 2700-01, 2702-03, 2704-05, 2706-07, 2708-09, 2710-11, 2712-13, 2714-15, 2716-17, 2718-19, 2720-21, 2722-23, 2724-25, 2726-27, 2728-29, 2730-31, 2732-33, 2734-35, 2736-37, 2738-39, 2740-41, 2742-43, 2744-45, 2746-47, 2748-49, 2750-51, 2752-53, 2754-55, 2756-57, 2758-59, 2760-61, 2762-63, 2764-65, 2766-67, 2768-69, 2770-71, 2772-73, 2774-75, 2776-77, 2778-79, 2780-81, 2782-83, 2784-85, 2786-87, 2788-89, 2790-91, 2792-93, 2794-95, 2796-97, 2798-99, 2800-01, 2802-03, 2804-05, 2806-07, 2808-09, 2810-11, 2812-13, 2814-15, 2816-17, 2818-19, 2820-21, 2822-23, 2824-25, 2826-27, 2828-29, 2830-31, 2832-33, 2834-35, 2836-37, 2838-39, 2840-41, 2842-

French Legion of Honour Award/D-Day/Les Coleman:

One evening, during the blackout, in the months leading up to D-Day or the Invasion as we called it, I was in a bus queue in London. I was tapped on the shoulder and a fellow behind me asked if I was an Australian. I said, "I was".

"Where do you come from?" he then asked me. I said I was from Melbourne. He then asked me where I went to school. I said "St Pat's Ballarat".

"So did I", he said. His name was Les Coleman. He was regarded by the British Army as being an expert in beach landings.

He was brought to London to assist with the D-Day landings. He was one of the first ashore on D-Day and the French Government decorated him with the Legion of Honour award.

The Legion of Honour is the highest order of merit for military and civil merits. It was established by Napoleon Bonaparte in 1802 and then retained by later French Governments and regimes.

In 2004, the 60th anniversary of the D-Day landing was celebrated and a photo of Les featured on the front page of the Sun newspaper.

I was also decorated with the French Legion of Honour medal by the French Government for my part in the liberation of France.

I would be surprised if Napoleon ever considered the possibility that two of his medals could be presented to two school mates educated by the Christian Brothers in Ballarat.

I had not seen Les for many years, and I tracked him down to a nursing home at Port Arlington. Mark Whitty, also an old St Pat's boy, and I visited him at the nursing home. Unfortunately, Les was suffering from dementia.

We managed to get Les moved to Nazareth House in Camberwell and myself, Mark Whitty and Basil Tierney visited him every three weeks to take him out for lunch.

He passed away in 2008.

Return to Australia-Hotel Ownership:

After the war I returned to Australia in December 1945.

I had been trained during the war to pilot a four engine Halifax bomber with seven crew on bombing raids over enemy territory during daylight hours.

I found myself back in Australia where I could not drive a car as I did not have a driver's license.

In 1978, I purchased the business of the Athletic Club Hotel in Ballarat. The freehold was owned by the Ballarat Brewery along with 149 other hotels. Byrne Jones & Torney, solicitors, acted for the brewery, the outgoing tenant and myself.

Many St Pat's Old Boys were involved in the process when the Ballarat Brewery lease changed hands. Murray Byrne, Tim Byrne, Dick Devine and Geoff Torney all worked at Byrne Jones & Torney in Ballarat and they did all the brewery work. Most of the accounting work was done by Cooke & Foley who were also St Pat's boys.

The Coughlan family sent their boys to St Pat's, and they were major shareholders in the Brewery.

After selling the Athletic Club I then purchased the business of the Doutta Galla Hotel in Newmarket which I ran successfully for a number of years.

My next venture was the business and freehold of the Court House Hotel in Sydney Road Brunswick which I sold upon my retirement in 1997 at the age of 74 years.

Horse Racing:

I have had a long-standing interest and affection for horse racing and this interest helped keep me occupied during my retirement.

I raced a number of horses with my good friend Ron Hutchinson who at his prime was one of Australia's greatest jockeys. I have also raced horses with another good friend Terry Henderson who runs OTI.

David Bourke was a very well-known Old Collegian who was also very passionate about horse racing. He became the Chairman of the VRC.

David was one of four brothers who came from Pakenham and boarded at St Pat's. His family were the original owners of the Pakenham racecourse and were closely associated with the Pakenham Racing Club. They established and supported the W.T. O'Malley Handicap which was held at Pakenham in the first meeting in January each year.

Letters of Regret for Innocent War Deaths and Injuries:

For many years after the war, I was aware and troubled by the fact that I had been personally responsible for the deaths of many innocent men, women and children.

In 2015 I wrote to the mayors of the cities which I had bombed and advised them that "I deeply and truly regret that we were responsible for the deaths and injuries of so many innocent civilians, men women and children. Unfortunately, today's wars are not just between military personnel. Good people on both sides die and suffer."

Some of the Mayors wrote back:

- The Mayor from Bolzenburg Elbe wrote "Bolzenburg and every German has to be happy that the allied forces defeated Hitler and freed the world from the horrible dictator".
- The Lord Mayor of Dortmund wrote "We celebrate the end of World War II as the liberation of Germany from the Nazi dictatorship. The bombing of our city was part of this liberation even thou it was undoubtedly associated with huge losses and sacrifices among the civilization population".
- Perhaps the effects of my letters are best illustrated by a letter I received from the German Embassy in Canberra which said "There is hardly anything better than your letters to show how far reconciliation really stretches. Enemies can become friends indeed and your letters and the reaction in Germany has clearly shown that".

I have travelled back to Germany, where I made an impromptu visit on the Lord Mayor of Dortmund. "If only you had told us you were coming". He said, "we could have organised a reception for you."

I apologised and told him that the last time I visited Dortmund I had not informed anybody prior to my arrival that I was coming.

Best Memories of St Pat's:

Australia was a great place to be in the years following the Great Depression.

Nobody had any money and very few of us had any real prospects. Fortunately, the Christian Brothers at St Pat's gave us a great education and a great start in life.

'Basil Tierney stories':

Kevin Mooney was a good friend of mine at St Pat's. He became a solicitor, a publican and an accomplished after dinner speaker.

Kevin loved telling people in his after dinner addresses 'Basil Tierney stories' in Basil's presence. Basil Tierney, who was a day boy from a large family, could not afford a school cap. Wearing the school cap was mandatory when boys were out in public and particularly when coming to and from school.

Kevin used to say that Brother Purton, the Headmaster, stood at the front gate each morning to ensure that the boys were appropriately dressed when coming to school.

Kevin was a boarder from Melbourne, and he had a cap.

According to Kevin, every morning Kevin would throw his school cap over the school fence to Basil who would put it on and wear it through the front gate past Brother Purton. Basil would then give the cap back to Kevin and everybody was happy.

For the record, the story is not completely accurate. Brother Purton never stood at the front gate and each morning I picked Basil Tierney up on my bike and gave him a dink to school.

We avoided the scrutiny of coming in the front gate by riding down the side street of the school beside Ballarat College and discreetly entering the school via the side entrance.

It is true that Basil never had a cap.

SPC – Brothers Purton, Mullen & O'Malley:

Brother Purton was an interesting character. He came from New Zealand, joined the brothers at the age of 19 and he was a Master of Arts. He was a great teacher who never needed to use the strap.

We used to call him Tuck as he was short and fat with a tonsure. (Tonsure is the practice of cutting or shaving some or all of the hair on the scalp as a sign of religious devotion or humility).

He built the brothers residence facing Sturt St and the Purton Oratory and a school racing four were named after him.



Laurie Larmer at book launch, May 31 2017.

Brother Mullen taught us in sub intermediate.

One day there was a knock on the door of his class. A kid called Ted Halligan opened the door and took a package off someone and then closed the door.

Brother Mullen said, "what was that Ted?" "John Carrucan's lunch, Sir."

John was absent that day as he was wagging school.

He had left home that morning without his lunch and his mother had given his lunch to one of John's older brothers for delivery to school. The next day John returned to school, with his lunch as usual. He was not disciplined for wagging a day and the rest of us were left wondering where he had been the day before and why he had not been disciplined.

We are still wondering about it.

Brother Bill O'Malley taught me in Intermediate B which was for the day boys and the boarders were in Intermediate A.

Unlike Brother Purton, Bill applied the strap regularly.

I remember Bill coming into class after lunch one day to teach us maths. He arrived late and the unsupervised class had become rowdy and was out of control.

Bill picked out a kid and gave him two cuts. The kid protested and said that he had not done anything wrong.

Bill said, "Offer it up for Lent".
The kid said Lent has passed.
Bill said, "Offer it up for Lent next year".

That was the end of the matter.

Lakeview Hotel & Sixpence gained:

In Matric, Freddie Ladd, a schoolmate of Italian origin found out that my father owned the Lake View Hotel in Ballarat.

Freddie wanted to know if my father had an SP bookie at the pub.

My father did not have an SP bookie but told me to tell Freddie that he could arrange for a bet to be put on.

The following Friday, Freddie approached me and gave me sixpence tied in a handkerchief knot along with a note of instructions. Freddie wanted three pence each way on a horse in the first race on Saturday and from any money that was then available from that bet was to be applied three pence each way in the second race and so on throughout the program.

Freddie lost his sixpence but placed a bet each week using the same betting system and the same stake.

My father soon realised that Freddie could not win and he told me that I could keep the six pence each week.

The end result was that Freddie never won and I received six pence pocket money each week except during school holidays.

Conclusion:

I am very grateful to St Pat's for the education I received and the friends I made whilst I was at the school.

I am very optimistic about the future for myself and my family but also for Australia.

Laurie

Catholic Education plays a vital role in the education of Ballarat students.

I am pleased that the Victorian Government is supporting St Patrick's College with a \$2 million grant to build the new multipurpose centre.

This new facility will enable students to explore their dreams, discover what is possible and be their best.



Juliana Addison MP
LABOR MEMBER FOR WENDOUREE

☎ 5331 1003 ✉ juliana.addison@parliament.vic.gov.au

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A new Performing Arts Centre for St Patrick's College

Construction of St Patrick's College's new \$20 million Performing Arts Centre is well underway.

The facility, which sits beautifully on the Wanliss Street side of the College campus adjacent to Kennedy House, will be Ballarat's largest indoor auditorium with a seating capacity of 835.

Designed by award-winning John Wardle Architects and being built by Ballarat's own Nicholson Construction, the centre is expected to be completed by December.

Principal Steven O'Connor said it was exciting to see the state-of-the-art facility taking shape after years of planning.

He said the centre would ensure the College offered a balanced educational offering to its young men for many years to come.

"I am very proud of the many wonderful resources and programs already in place at St Pat's. We enjoy a tremendous history and reputation for example, for the strength of our sporting programs and the success we achieve through these," he said.

"We are, however, committed to providing a holistic or well-rounded education to all of our students and the Performing Arts Centre will provide us with an incredible resource in the important area of the creative and performing arts to do so."

The main seating in the Performing Arts Centre is retractable, which will allow the space to be used for other purposes, such as examinations, exhibitions, dinners and indoor physical activities.

The centre also includes a Black Box Theatre for drama, a percussion rehearsal room, a band room, a large ensemble room, several individual instrumental tuition teaching spaces and staff areas.

A feature of the centre are the external walls that, through engineering excellence, resemble a curtain hanging off the building.

Exterior landscaping by Papworth Design will carefully stitch the existing pathway and garden systems with new to create beautiful plaza and parkland settings.

St Patrick's College received \$2 million in State Government funding for the project.

"It is really important, in my view, that all boys during their schooling have the opportunity to discover and pursue interests and talents in the arts," Mr O'Connor said.

"I am incredibly excited about this new resource at SPC. It will provide our current students and many generations of students to come with a wonderful set of opportunities around the performing arts."



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St Patrick's College Darwin Football Tour 2023

Words by Kathryn Ward & Kate Millan, Photos by Charlie Flynn

Forty-eight students from Years 10, 11, and 12 departed in the early hours of Wednesday, 12 April for an experience of a lifetime in Darwin and the NT. What a contrast in temperature and landscape!

The Darwin waterfront was the first location where we enjoyed swimming in the only non-croc-infested waters! After cooling off, we visited the Territory Wildlife Park where we encountered a variety of birds, fish, and local wildlife, which also included a very close encounter with an albino carpet python!

Each day presented the students and staff with wonderful experiences but at the top of everyone's list was Tiwi Islands. The welcome to the country, local artists, and elders were so welcoming and friendly. The generosity of the boys handing out their old footy boots and jerseys was well-received by the young local kids. The students ran a footy clinic which bought an abundance of smiles and laughter. In addition, some of our current indigenous students were proud to show us around their Country which added to the overall Tiwi experience.

The next couple of days were jammed packed with jaw-dropping jumping Crocs, wave pools, aqua parks, and a fair share of sunshine and fun for all.

Second, only to our Tiwi experience was fishing in the waters off Darwin. Staff and students reeled in kilos of saltwater barra, jewfish, and snapper which were given to one of our SPC families, who in turn generously shared amongst their wider community.

Clontarf Academy school visits were another opportunity for the students to get a better understanding of the support networks in and around Darwin. Clinics were held at Palmerston Middle and Junior schools, where our boys demonstrated such kindness, compassion, and willingness to get in and amongst it all.

The trip culminated in a football match played against the best Clontarf Academy players who came from all over the NT. TIO Stadium Oval 2 was the backdrop to a fast-paced game. The Clontarf boys were quick!

The final score:

SPC: 20.15.135

Clontarf: 8.7.55

After the game we shared a meal with the Clontarf boys and staff at The Trailer Boat Club Darwin, witnessing a spectacular sunset over the water. New friendships blossomed and accolades were given for 'best on the ground' and the coveted 'spirit' award.

A heartfelt thank you to the generous, kind, and friendly people, venues, and services provided to us in NT and Tiwi Islands for being so accommodating. It was such an eye-opening and enriching experience for all involved and one that will be remembered for a long time to come.





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Semester 1 Sport at St Pat's

It was a very successful semester for sport at St Patrick's in the first semester of 2023.

After starting the year by winning the boys aggregate at the BAS Head of the Lake, the Paddy Boys followed up with aggregate wins in BAS Athletics and BAS Swimming.

Nine different crews were first home at Head of the Lake with our firsts crew finishing a valiant second to Ballarat & Clarendon College.

The BAS Athletics saw relay records broken in the Under 14 4x100 metres and in the Under 17 4 x 100 metres.

BAS Swimming saw St Pat's victorious in an incredible 19 events (out of a possible 43). Jack Lanyon and Tom Urquhart both won three individual events.

BAS Athletics

Boys' Aggregate scores

1. St Patrick's College SPC 1,170.50
 2. Ballarat Grammar BG 1,168
 3. Damascus College DC 1,004
 4. Ballarat Clarendon College BCC 843.50
 5. Ballarat High School BHS 591
- Total 4,777.0

Relay records Broken

St Patrick's College **Boys Under 14 4x100**

Metre Relay 49.96

BAS: 54.28

Jai Anderson, Xavier Cummins,
James Sheehan, Oliver Cape

St Patrick's College **Boys Under 17 4x100**

Metre Relay 46.66 16 BAS: 48.91

Archie Caldwell, Axel Caldwell, Ollie Hannaford,
Ned Renfree



BAS Swimming

2023 Swimming Championships

Individual Events First place – 19 of 43 events

Year 7 Will Richardson – A Butterfly,

A Freestyle

Year 8 Riley Boadle – B Backstroke

Year 9 Miller Stott – A Backstroke - and

Cameron Belleville – B Freestyle

Year 10 Jack Lanyon – 100m Freestyle,

A Backstroke and A Butterfly

Tom Urquhart – B Backstroke, A Breaststroke

and A Freestyle

Hugo Johnston – B Breaststroke

Year 11 Jack Bennetts – B Backstroke

Year 12 Nathan Louw – A Freestyle

Individual Events Second place

Year 7 Noah Connell – B Backstroke,

A Breaststroke, B Freestyle

Year 9 Miller Stott – A Butterfly, A Freestyle

Year 9 Blake Scott – A Backstroke, A Breaststroke

Year 10 Hugo Johnston – B Freestyle

Year 12 Nathan Louw – 100m Freestyle, A Butterfly

Year 12 Lewis Gilbert – C Freestyle

Relay wins – 6 out of 12 events

13 and Under Medley Relay – Will Richardson, Noah Connell,
Cam Belleville and Miller Stott

15 and Under Medley Relay – Jack Lanyon, Tom Urquhart,

Hugo Johnston and Blake Scott

Open Medley Relay – Nathan Louw, Harry Robinson, Lewis Gilbert
and Alec Carthew



13 and Under Freestyle Relay – Miller Stott, Cam Belleville,
Riley Cook and Riley Boadle

15 and Under Freestyle Relay – Jack Lanyon, Tom Urquhart,
Hugo Johnston and Sebastian Valenzeula

Open Freestyle Relay – Nathan Louw, Harry Robinson, Lewis Gilbert
and Alec Carthew

Swimmers that came a proud second also include:

Year 7 – Lenny Driscoll Division C Freestyle, Tyson Meek Division B
Breaststroke, Will Richardson Division A Backstroke.

Year 8 – Riley Cook Division C Freestyle

Year 9 – Finley Dalziel Division B Breaststroke

Year 11 – Harry Robinson Division C Backstroke



BAS Head of the Lake – Sunday 26 February.

Our boys narrowly won the Boys' aggregate at Head of the Lake.

Race 2 | Final: Male School Coxed Quad Scull Year 9 Division 5

Place	Crew	Lane	1000M	Margins
1st	ST PATRICK'S COLLEGE	4	4:19.45	0.00
2nd	BALLARAT CLARENDON	3	4:25.41	5.96 +5.96
3rd	ST PATRICK'S COLLEGE	2	4:26.61	1.20 +7.16
4th	ST PATRICK'S COLLEGE	5	4:30.59	3.98 +11.14

Race 4 | Final: Male School Coxed Quad Scull Year 9 Division 4

Place	Crew	Lane	1000M	Margins
1st	ST PATRICK'S COLLEGE	5	4:07.77	0.00
2nd	BALLARAT CLARENDON	2	4:16.13	8.36 +8.36
3rd	BALLARAT GRAMMAR	3	4:25.48	9.35 +17.71
4th	BALLARAT HIGH	4	5:07.17	41.69 +59.40

Race 6 | Final: Male School Coxed Quad Scull Year 9 Division 3

Place	Crew	Lane	1000M	Margins
1st	ST PATRICK'S COLLEGE	4	4:06.50	0.00
2nd	BALLARAT CLARENDON	5	4:11.37	4.87 +4.87
3rd	DAMASCUS COLLEGE	3	4:19.17	7.80 +12.67
4th	BALLARAT GRAMMAR	2	4:21.23	2.06 +14.73

Race 8 | Final: Male School Coxed Quad Scull Year 9 Division 2

Place	Crew	Lane	1000M	Margins
1st	BALLARAT CLARENDON	4	3:49.63	0.00
2nd	ST PATRICK'S COLLEGE	3	3:53.52	3.89 +3.89
3rd	BALLARAT GRAMMAR	5	4:05.74	12.22 +16.11
4th	DAMASCUS COLLEGE	2	4:07.23	1.49 +17.60

Race 10 | Final: Male School Coxed Quad Scull Year 9 Division 1

Place	Crew	Lane	1000M	Margins
1st	BALLARAT CLARENDON	4	3:33.69	0.00
2nd	ST PATRICK'S COLLEGE	3	3:40.36	6.67 +6.67
3rd	DAMASCUS COLLEGE	6	3:44.85	4.49 +11.16
4th	BALLARAT GRAMMAR	5	3:48.17	3.32 +14.48
5th	BALLARAT HIGH	2	4:04.34	16.17 +30.65

Race 12 | Final: Male School Coxed Quad Scull Year 10 Division 5

Place	Crew	Lane	1000M	Margins
1st	ST PATRICK'S COLLEGE	3	4:05.19	0.00
2nd	BALLARAT CLARENDON	4	4:06.42	1.23 +1.23
	BALLARAT CLARENDON	2	3:49.63	DID NOT FINISH

Race 13 | Final: Male School Coxed Quad Scull Year 10 Division 4

Place	Crew	Lane	1000M	Margins
1st	ST PATRICK'S COLLEGE	3	3:49.32	0.00
2nd	BALLARAT GRAMMAR	2	4:16.65	27.33 +27.33
3rd	BALLARAT CLARENDON	4	4:20.37	3.72 +31.05

Race 15 | Final: Male School Coxed Quad Scull Year 10 Division 3

Place	Crew	Lane	1000M	Margins
1st	ST PATRICK'S COLLEGE	2	3:55.20	0.00
2nd	BALLARAT CLARENDON	3	4:10.57	15.37 +15.37
3rd	BALLARAT GRAMMAR	4	4:28.56	17.99 +33.36

Race 17 | Final: Male School Coxed Quad Scull Year 10 Division 2

Place	Crew	Lane	1000M	Margins
1st	ST PATRICK'S COLLEGE	4	3:49.60	0.00
2nd	BALLARAT CLARENDON	2	3:53.50	3.90 +3.90
3rd	BALLARAT GRAMMAR	3	4:20.80	27.30 +31.20

Race 19 | Final: Male School Coxed Quad Scull Year 10 Division 3

Place	Crew	Lane	1000M	Margins
1st	ST PATRICK'S COLLEGE	3	3:40.03	0.00
2nd	BALLARAT CLARENDON	4	3:46.77	6.74 +6.74
3rd	BALLARAT GRAMMAR	2	3:52.04	5.27 +12.01

Race 25 | Final: Male School Coxed Four Open Division 3

Place	Crew	Lane	2000M	Margins
1st	ST PATRICK'S COLLEGE	1	7:57.33	0.00
2nd	BALLARAT CLARENDON	2	8:02.48	5.15 +5.15
3rd	ST PATRICK'S COLLEGE	4	8:03.81	1.33 +6.48
4th	BALLARAT GRAMMAR	3	8:05.17	1.36 +7.84
5th	ST PATRICK'S COLLEGE	6	8:19.06	13.89 +21.73
6th	BALLARAT CLARENDON	5	8:51.05	31.99 +53.72
7th	ST PATRICK'S COLLEGE	7	9:29.64	38.59 +1:32.31

Race 27 | Final: Male School Coxed Four Open Division 2

Place	Crew	Lane	2000M	Margins
1st	BALLARAT CLARENDON	2	7:27.58	0.00
2nd	BALLARAT GRAMMAR	3	7:45.90	18.32 +18.32
3rd	ST PATRICK'S COLLEGE	5	7:49.30	3.40 +21.72
4th	DAMASCUS COLLEGE	4	8:14.09	24.79 +46.51

Race 29 | Final: Male School Coxed Four Open Division 1

Place	Crew	Lane	2000M	Margins
1st	BALLARAT CLARENDON	6	7:14.72	0.00
2nd	ST PATRICK'S COLLEGE	5	7:18.67	3.95 +3.95
3rd	BALLARAT GRAMMAR	2	7:24.47	5.80 +9.75
4th	DAMASCUS COLLEGE	3	8:04.22	39.75 +49.50
5th	BALLARAT HIGH	4	8:09.76	5.54 +55.04





Musical productions return

Words by Director, Ms Monique Allen

It has been three long years since St Patrick's College has been involved in a musical production with our two previous whole school performances being plays.

Our performing arts students were very enthusiastic to get back to staging musicals, and we were lucky to enlist the support of Ballarat Centre of Music and Arts to join our cast and allow us to enter the delightfully silly world of "Spamalot".

The Performing Arts faculty were so proud to present this shortened version of the Broadway hit written by John Du Prez and the wonderful Eric Idle as a musical homage to the classic comedy film "Monty Python and the Holy Grail".

There was a unique sense of support and camaraderie in the rehearsal room for students from years 7-12 came together as equals to shape this epic production. Their motivation, humility and zest was a constant, and it was a privilege working with such talented young people.

The cast rehearsed twice a week since the start of the year, giving up multiple Sundays which culminated in a wonderfully polished musical.

Our senior students led our junior students with genuine care and skill; this gentle guidance has strengthened the performance significantly. Our committed and passionate backstage crew kept our leads in light and our transformations swift.

I'd like to extend my heartfelt appreciation to the production team who have made this valuable experience possible for our students. Their dedication and attention to detail has culminated in the brilliantly funny and engaging performance you are about to see.

There is real momentum behind the arts at St Patrick's College that will only flourish further as we move into our new performing arts centre later this year.

Rehearsals have now commenced for a year 7 to 9 production of the Charles Dickens classic, Oliver later this year.

Thank you to leadership of the College for supporting this ever-growing area of the school. ***Finally, remember to always look on the bright side of life as you set out to find your grail.***

Production Team

Director – Monique Allen
Assistant Director – Samantha Bashford-Leger
Vocal Director – Sarahlouise Younger
Choreographer – Jinah Waters
Stage Manager – Glenn Fisher
Lighting Designer – Fred Wallace

A joint production between St Patrick's College
& BCMA (Ballarat Centre for Music and Arts)



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OCA update



St Patrick's College Old Collegians Association 2023 Executive & Committee

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Charlie Flynn (Peer Year 1972)

Vice President:

Chris Torpy (PY1994)

Secretary:

Zenon Czulij (PY 2022)

Treasurer:

Kieran Murnane (PY 1982)

Committee:

David Adams (PY 2014)

Ric Brodrick, Deputy Principal (PY 1982)

Bren Eckel (PY 1975)

Shane Hayes (PY 1994)

Ben Martin (PY 2012)

Allan McKinnon (PY 1969)

David McMahon (PY 1991)

Steven O'Connor, Principal.

Will Rothe (PY 2020)

Matthew Sheehan (PY 1993)

Special thanks to Old Collegians **Peter Howley (SPC 1963 - 66)** and **Stephen Kirby (SPC 2004-09)** who stood down from the OCA Committee after a long period of service. In Peter's case, he has been involved for several decades.

Thanks also to David Adams (SPC 2009 - 14) for his work as Treasurer. David will remain on the committee.

If you are an Old Collegian and are interested in joining the OCA committee, please email oca@stpats.vic.edu.au

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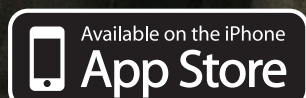
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A familiar space for our students

St Patrick's College has a new partner to help support our indigenous students improve their educational outcomes and prepare them for success in life

SPC has adopted the very successful Clontarf Foundation Academy model which sees two Foundation staff embedded at St Pat's to directly support Aboriginal and Torres Strait Islander students.

Integrated into the old VCAL facility, the academy room acts as a home-base for Clontarf students before and after school, at recess and lunch, and during designated academy time. The rooms are designed to be self-reliant and are equipped with cooking and washing facilities, computers, and entertainment equipment.

Our Clontarf Academy room is welcoming, inclusive and designed to foster positive learning and personal growth for the young men in the program.

Semester one was an overwhelming success.

A group of senior boys from the Academy travelled to Mildura for the Clontarf Murray Region Employment Forum. This coincided with the Clontarf seniors Basketball tournament with our lads bravely beaten by the smallest of margins in the grand final by the Mildura Academy.

The Academy footballers have adopted the moniker, the St Pat's Panthers. These students took out the Kooyang Cup against the Warrnambool Academy. After breaking away early, the Warrnambool boys fought back well. Only a goal separated the sides at the end with the home side getting the chocolates.

The official opening of the Clontarf Academy at St Pat's was a huge success with 120 guests coming from far and wide. Year 12 student Cobain Tipiloura mesmerised the crowd with his sublime singing.

This term the boys stood up as leaders with the commencement of 'Soup Day' on a Tuesday at recess. At 'Soup Day' the boys serve teachers hot soup, lovingly prepared by the chefs in the Boarding House. There's nothing better than a mug of minestrone in the Ballarat winter and it's great seeing the teachers come in and mingle with the boys.



The 'King of the Table' table tennis comp has also ramped up with school staff taking on teachers on Thursdays in the academy room. There has been some intense table tennis played with bragging rights on the line each week. The students also participate in morning trainings and cook ups.

One of the major highlights of the first half of the year was Cobain Tipiloura taking out the Rising Star Award at this year's Ricci Marks Awards in Melbourne. Anyone who has had anything to do with Cobain will know how deserving he is of this recognition.

Late in Term 2 we also had families of our boarders visit. It was great seeing our lads around family and a chance for us to share with these families our program and the huge buy-in our boys have demonstrated. Any chance to celebrate success is great, but to be able to do that with family was really special for our boys.



The St Patrick's College Clontarf Academy exists to improve the education, self-esteem, life skills and employment prospects of young Aboriginal and Torres Strait Islander men attending the College, and by doing so, we equip them to participate more meaningfully in society.

As part of the Clontarf Academy inductions, the students had the opportunity to create Academy values. They were asked the question "What makes a good bloke?". The values the students identified were resilience, respect, and encouragement. These values are set the standard for behaviour, not just in the Academy space, but in the school and wider community.

"Our commitment to working with Aboriginal and Torres Strait Islander students has been in place since about the early 2000s ... and we have had some success doing great things but the experience and structure of the Clontarf Foundation and their program is something that was attractive to us," said St Patrick's College principal Steven O'Connor.

The Clontarf Foundation supports thousands of young Indigenous men in schools across Australia through in-school Academies, though it has only recently expanded into Victoria.

"We believe education is pivotal," said Clontarf Foundation Victorian regional manager Ben Djuve.

"Our number one job is to get boys to school, to remove all barriers to them accessing education whether that's support with bus pick up, breakfast, uniforms, books or utensils they might need at school, and we want to keep them at school.

"We run jam-packed extra-curricular activities around the pillars of wellbeing, leadership, sport, education and employment ... that build the capabilities and skills of the boys and before you know it they are there enjoying school."



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St Patrick's College Old Collegians playing in the AFL in 2023



Sam Butler

Hawthorn (SPC 2021 PY)

After breaking into the Hawthorn side to play nine games in his first season last year, Sam has picked up where he left off in 2023 and put together some strong performances with his great goal sense and forward pressure.

Dan Butler

St Kilda (SPC 2014 PY)

In his fourth season at the Saints, Dan has now played over 120 career games at his two AFL clubs. Rated "elite" for tackling, Dan has played a key role at the resurgent Saints as they look to return to finals in 2023.

Aaron Cadman

GWS Giants (SPC 2022 PY)

Cadman joined the GIANTS as the No. 1 pick at the 2022 NAB AFL Draft. The Club traded up to secure the top selection and grab Cadman, who is strong overhead and an excellent kick for goal. Aaron debuted in front of family and friends at Norwood Oval in Gather Round and has gone on to play a number of senior games in his debut season.

Matt Crouch

Adelaide (SPC 2013 PY)

Matt continues to rack up disposals and play well in the SANFL but has only had very limited opportunities at AFL level this year. Still only 28 and unrestricted free agent at the end of this season, fingers crossed that Matt is given the opportunities to return to senior action and close in on the 150-game milestone.

Brad Crouch

St Kilda (SPC 2011 PY)

Brad recently ticked over 150 career AFL games, a mighty achievement. He is enjoying one of his best years to date and is one of the key reasons for the Saints improvement in the first half of the season. Rated elite for tackling and above average in the competition for disposals, kicks, handballs, marks and clearances.

Liam Duggan

West Coast Eagles (SPC 2014 PY)

Coming off a season where he finished in the top-five of the Club Championship, Liam recently played his 150th game for the West Coast Eagles. Whilst it has been a challenging year for the team, Liam is ranked above average in the competition this season for disposals, kicks, handballs, tackles and metres gained.

Josh Gibcus

Richmond (SPC 2021 PY)

The No. 9 pick from the 2021 NAB AFL Draft looked right at home at the elite level in his debut season. Josh played 18 games, spending

almost all his time in defence and claimed the club's Best First-Year Player award for his efforts. Had a pre-season setback when he suffered a significant hamstring injury in January which has impacted his ability to get back on the park.

Jacob Hopper

Richmond (SPC 2015 PY)

Was enjoying a strong start to his time at the Tigers before being struck down with a calf injury which resulted in Jacob missing five games with a lower calf injury. The former Giant averaged 24.7 disposals, four tackles and five clearances across his first seven games at Richmond before being substituted out in round eight.

Kai Lohmann

Brisbane (SPC 2021 PY)

In his second year at the Lions, Kai has played a couple of games this season to add to the two games he played in 2022. Had an injury interrupted start to the year and Brisbane is one tough side to break into.

Tom McDonald

Melbourne (SPC 2010 PY)

Recently awarded with a club Life Membership, Tom is playing his 13th season of AFL football. Unfortunately, this season he has been plagued by injury and had to undergo surgery on his ankle.

Daniel Rioli

Richmond (SPC 2015 PY)

The 2022 season was the best of Rioli's career. He fully embraced his move to defence the season before and came out the other side as a quality rebounding half-back. The former small forward finished second in the best and fairest, losing out to Tom Lynch by just one vote, and was also selected in the 44-man All-Australian squad. This season is averaging 22.6 disposals and 3.4 tackles per game in what shapes as another strong individual season for Dan.

Harry Sharp

Brisbane (SPC 2021 PY)

Like his fellow Old Collegian, Kai Lohmann, Harry has found it difficult to break into the strong Brisbane side, despite excellent VFL form. Has averaged 13 disposals in the AFL games he has played this year.

James Van Es

St Kilda (SPC 2022 PY)

First year on the Saints list after being drafted at pick number 31 at the 2022 AFL draft. Yet to debut, James is finding his feet and developing his craft at Sandringham in the VFL.

Old Collegians in the news

Henry Wines

Congratulations to Old Collegian, Henry Wines (SPC 2011-16) who recently was awarded the Emerging Leader of the Year and Peter Burnett AM Scholarship for Hospitality Excellence at the 2023. Australian Hotels Association Victoria State Awards for Excellence.

Henry is employed at The Western Hotel in Ballarat, a pub owned and operated by fellow Old Boy, Dan Cronin.

Henry will now compete at the national titles later this year.

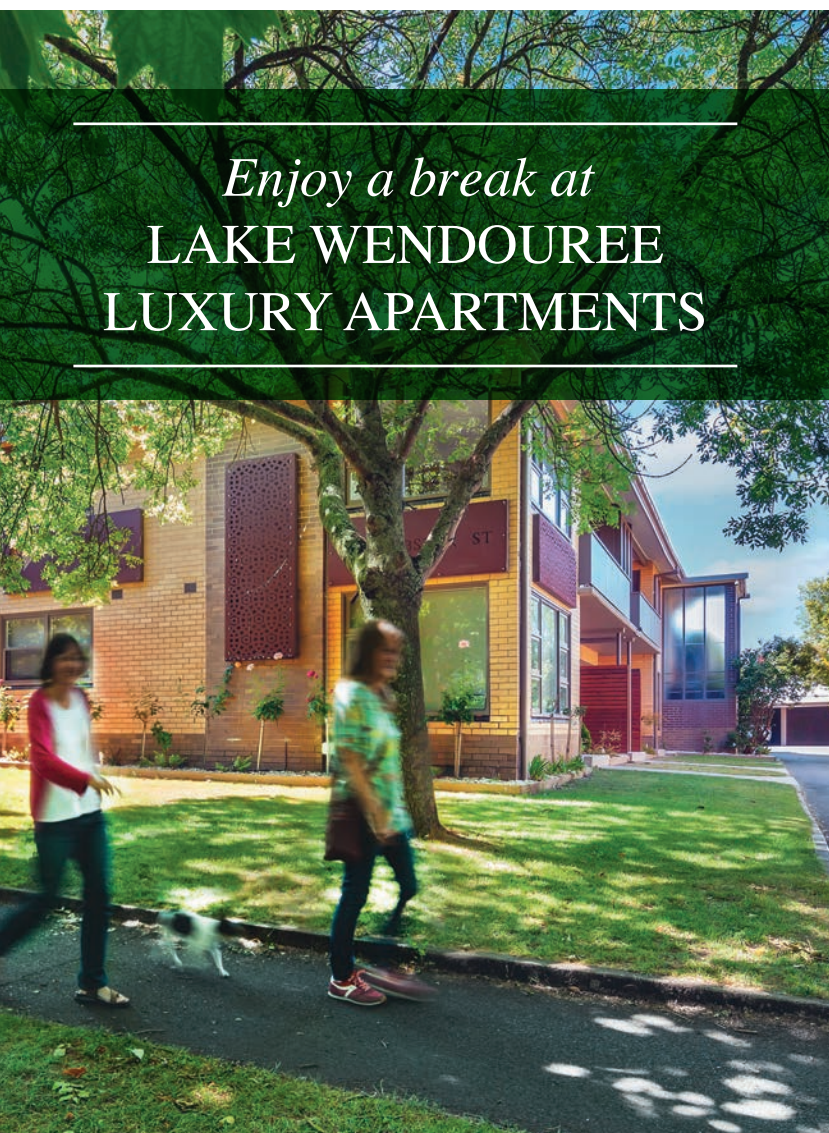


Austin Reinehr

St Patrick's College graduate Austin Reinehr (SPC 2018-2021) was selected to represent Australia in the Under 23 World Rowing Championships in Plovdiv, Bulgaria.

Reinehr, who is now rowing for the Mercantile Rowing Club in Melbourne was named in the Men's Coxless Four team for the championships.

A team of 20 athletes and six coaches was confirmed after intensive trials which were held at the Sydney International Regatta Centre.




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Reconciliation week

We were privileged to have Uncle Al Harris and his son Tristan 'Pancakes' Harris address the whole school and play didgeridoo at our Reconciliation Week assembly.

Uncle Al is a proud Noongar man, from Western Australia. Uncle Al volunteers his time each Wednesday, leading a cultural program for our Indigenous boarders. I thank Uncle Al and Tristan very much for the hours they put in to mentoring many of our boys.

Below is Uncle Al's speech regarding the meaning of reconciliation and how we can work towards bringing people together at St Patrick's College.

Reconciliation Speech

I would like to begin by thanking Sam Clark for his wonderful Welcome to Country. I want to acknowledge the Traditional Owners of the land on which we meet today, the Wadawurrung People of the Kulin Nation by paying respects to their Elders Past, Present and emerging. I bring special greetings from my Bibbulmann Clan of the Noongar Nation. You would know the area as Margaret River in the Southwest of Western Australia.

My name is Alan Harris. It would appear to you all that I am standing here alone, but I am not. While you can't see the people standing behind me, I can feel the spirits of my Noongar People and my Mothers Tribe the Ngaanyatjarra People of the Central Desert. I am also here on behalf of the St Patrick's Indigenous Wednesday night Boarders Group.

This week is National Reconciliation week. The theme for this year is, "Be a Voice for Generations".

It seems to me that all we've been hearing lately is "The Voice". In the media we hear about "The Voice" in Parliament: Is it good or is

it bad? Then there is the TV show, "The Voice". Congratulations to Royston.

Now here we are today: each and every one of us are being requested to "Be a Voice for Generations". Okay so, let's clarify what does this week actually mean?

The word 'reconciliation' means "to restore friendly relations between groups."

At its heart, the reconciliation message is about strengthening the relationships between Aboriginal and Torres Strait Islander peoples and all non-indigenous peoples of Australia. However, all efforts must benefit all Australians.

It has been established by archaeologists that Australian Indigenous people have existed in this continent for some 125,000 years. Therefore, the blood flowing through my veins and every Aboriginal person in Australia is 125,000 years old. Okay, so how many tribes are there? The Australian Aboriginal Communities consist of an estimated 324 tribes, each one with their own unique Cultures, Beliefs, laws and languages.

National Reconciliation Week is the responsibility of all Australians. National Reconciliation Week is a time for all Australians to reflect on our shared histories, cultures, and achievements, and to explore how each of us can contribute to achieving a more united Australia. You cannot separate Australian history and Indigenous history: They are one and the same. The true story of this nation began at the beginning of time. "Acknowledged by my people, as "The Dreamtime."

The National Reconciliation Week 2022 theme was: "Be Brave. Make Change."

Traditional protocols and ceremony are very much alive in our society today. St Pat's listened to the message from last year "Be Brave Make Change." and resolved to adopt and acknowledge this extraordinary week. I applaud your board's decision. That was very courageous.

I explained to my Wednesday evening group that for such a prestigious college, St Pat's was acknowledging without prejudice an event that was once a political football and instead of sitting on the sidelines, they used it as a step forward and not a step backwards in their overall plan of Inclusion as we move forward into the future. Well done!

Be Brave and Make Change needed to tackle the unfinished business of creating an honest and friendly relationship between all of our communities. The big question is: Can we change this stigma, this humiliation that continually imbues or soaks into our country's DNA?

My answer is YES. WE CAN CHANGE.

We recently altered ONE word in the National Anthem:

'For we are young and free' to: 'For we are one and free'.
By changing one word, we all gave recognition that yes Aboriginal culture has been practised in Australia for a very long time; 125,000 years as a matter of fact.

To change one word in our National Anthem has made a massive difference so the question is: Can we change a nation's conscience?

Until all peoples of this nation are treated equally by the law and by the state and federal government departments in this country, there will always be a division between indigenous and non-indigenous people.

If you answer yes, and you truly believe that, then it is up to each individual person here today to attempt to make that change. These positive actions can benefit all Australians.

So, what can you be doing as a classroom or simply a group of young people working towards reconciliation?

How to be a "Voice for Generations":

1. Read the Reconciliation Action Plan that your College has launched.
2. Invite Indigenous Elders to visit your group and share their knowledge.
3. Research the Indigenous History in your region. (Those of you who live in another community can find out about your local Peoples).
4. Read literature from local Indigenous writers. (BADAC has a library of these).
5. Visit the local Indigenous Art Gallery. Maybe meet Local Indigenous artists. (The new Art Gallery is on Mair Street Ballarat.)
6. Attend local Indigenous Cultural Events. (Contact BADAC for more information).
7. Participate in activities during "NAIDOC WEEK". (Join the march at BADAC).

Be a voice in your:

1. Classroom - perhaps give a "Welcome to Country" in your class.
2. Sporting Teams - don't accept any racist comments in your team.
3. Family - ask how your family feels about reconciliation this week.
4. Friends - do any of your friends disapprove of other cultures? If so, why?
5. Community - support Indigenous events.
6. When you see injustices, stand up for what is right.





This is the most important and crucial period of your lives. This is also the most important and crucial period to mapping out the future of this nation. What you do now and what you decide at this age will determine which way your life will go. It will also determine which way the future "Australia" will be. Will Australia be racist-free or will Australia sink back to the days of oppression where a man was treated differently because of the colour of his skin or the Beliefs in his heart.

Each one of you is in the process of building your lives for the future, whether it be your endeavours to prepare for a sporting career or a professional vocation. You may even decide to stay at home and run the family farm or raise a family. Whichever way that you decide to set your lives, there are some things that will determine your daily routine and thoughts.

Reconciliation Week gives all Australians the opportunity to focus on inclusion and acceptance from both sides of the spectrum: Indigenous and Non-Indigenous. That is going to be the responsibility of all people listening today. What your College has accomplished in such a short space of time is a major achievement. However, there is still a ways to go. Through the assistance of Indigenous Students, Indigenous Community Members and College Faculty, the Reconciliation Plan and the Statement in your College has begun our journey of true healing.

Once again, well done!

**Healing doesn't mean the damage never existed.
Healing means the damage no longer controls our lives.**

Thank you to Darren Burns and the Wednesday evening Indigenous Boarders Group for inviting me to address this gathering on such a significant occasion.

To Acting Principal, Mr Richard Brodrick, The faculty and College Captains, members of the student body of St Pats' College, the family members of St Pats Indigenous boarders, many whom have flown from very remote communities to share this special week with their family members, and special guests. I have been delighted to be here with you today and have the honour of addressing Ballarat's most prestigious College.

I will leave you with a statement from Doctor Martin Luther King Junior:

Do not allow anyone to pull you so low as to make you hate them.
Skin may differ, but affection
Dwells in black and white the same.

Thank You.

2023 Music band camp at Rutherford Park Country Retreat

Words by Mr Jerry Lau, Head of Music

Late in semester one, 45 St Patrick's College students ranging in age from year 7 to 12 participated a three-day Band Camp at the Rutherford Park in Creswick.

The purpose of the band camp was to provide an opportunity for our Music students to rehearse and perform with each other across different year levels, instruments, and ensembles. These included the Symphonic Winds Ensemble, Senior Stage Band, Contemporary Band, Intermediate Band, Junior Band, and Percussion Ensemble.

The three-day program started off with a range of sessional and ensemble rehearsals run by our ensemble leaders and instrumental staff in the mornings. After lunch the students prepared and performed at two local primary schools, St Michael's Primary School, Daylesford and St Augustine's Primary School in Creswick. Special thanks to Mrs Katrina Bird and Ms Eleanor Parry who engaged our little audiences in a range of interactive activities during our performances. The feedback from them was evidently sensational with many of the students feeling inspired to learn a musical instrument and yelling out, "I want to go to St Patrick's".

In the afternoons, students enjoyed bonding with each other in a range of indoor and outdoor activities before dinner. After our evening rehearsals, students participated in two nights of music trivia. Teams comprised a mixture of of junior and senior students, alongside a staff table which included our deputy principal – Mr Ric Brodrick. The trivia questions tackled a variety of music genres relating to significant artists, bands, composers, theme songs from movies and TV series. In the end it was table one who

took the honours. Special thanks to our Music captains, James Shaw, Riley Cudby, Callum Ballesty and Eammon Curran, for their leadership and diligence in organising such successful and engaging trivia night.

On day three, we focused on fostering a strong identity and tradition of what it means to be a St Patrick's student within the music department. Students attended a mass band rehearsal guiding our juniors to learn our College Song for the first time and participated in a marching workshop conducted by Mr. Peter Gunn. Peter is an old collegian and former serving member. We also started preparing our upcoming annual concert item as a mass band with over 40 performers.

I would like to extend my sincere thanks to Adam Jackson and the staff at Rutherford Park for their excellent service. Another massive thank you to Mr Tim Snibson, Ms Karina Dunne, Ms Jeanean Pritchard who worked tirelessly to support our musicians throughout the camp.

A very big thank you to our music administrator, Mrs Sonya Roberts who worked tremendously hard behind the scenes to ensure all details and logistics were sorted. Thank you also to visiting music staff, Mrs Katrina Bird, Mr Hugh McKelvey, Mr Will Stephens, Ms Eleanor Parry, and Mr Thomas Forsyth, I commend on your professionalism and effort in providing such a fantastic experience for our musicians to grow and learn from each other musically and personally. This simply cannot be accomplished without you all.





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SPC Old Collegians 2023 class reunions

Class of 1973 | 50 year reunion



Class of 1993 | 30 year reunion



Class of 2013 | 10 year reunion



Class of 2018 | 5 year reunion

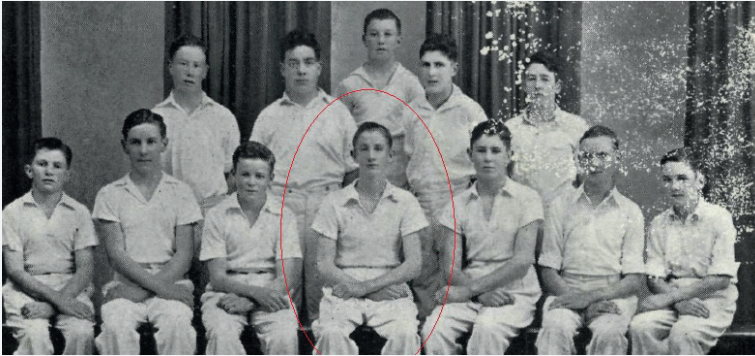


Overseas reunion







Guiliano Hreglich pictured in the 1946 1st XI cricket team

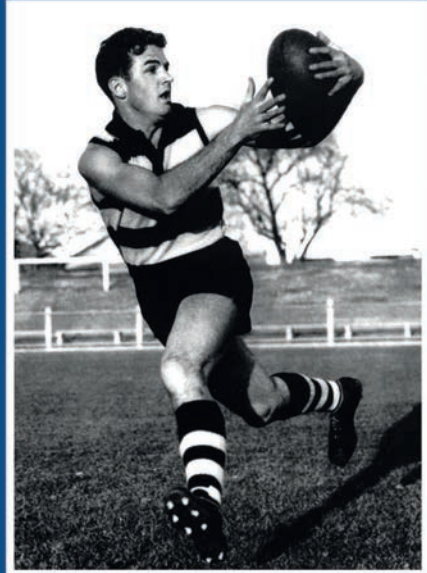


John Croft pictured as Captain of 1947 Galvin House Cricket



John Devine





SPC 1952 - 55
 Geelong 1960 - 66
 Games 118 Goals 6
 Geelong Premiership Player 1963
 Victorian Representative 1965
 Geelong Coach 1986 - 88

Obituaries

St Patrick's College honours those members of our community who have sadly left us and recognises their contribution to the life of the College and to broader society in general.

Should you have details on a member of our community who you would like to have featured on this page please email oca@stpats.vic.edu.au.

The College has been made aware of the following Old Collegians who have passed away recently:

Bell, Kevin (SPC 1951-59)

Broemmer, Mark (SPC 1975-81)

Croft, John (SPC 1940-47, PY1949)

Devine, John Herbert (SPC 1952-55, PY1957)

Larmer OAM, Lawrence (Laurie) O'Hara (SPC 1935-40)

Maciejewski, Brent (SPC 2003-06, PY2008)

Nolan, Martin (SPC 1953-56)

Pell AC, Card George (SPC 1949-59)

Plummer, Stanley (Stan) Edward (SPC 1943-50)

Hreglich, Giuliano (SPC 1941-46)

Houlihan, Chris Peter (SPC 1958)



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Where are they now?

Mark van Hamond (SPC 1992-97)

The College recently reconnected with Old Collegian Mark van Hamond (SPC 1992-97) who has recently committed to run this year's Sydney marathon later this year with the aim of raising \$38,000 for the incredible Shake It Up Australia, which represents the 38 Australians diagnosed with Parkinson's each day, following his father's recent diagnosis, and we urge you to support Mark in this cause.

Where has life taken you since leaving SPC?

Since leaving St Patrick's College, life has taken me on many adventures. There was lots of travel, lots of work both interstate and overseas, and plenty of fun events celebrating life milestones. Speaking of life milestones, I'm also a husband to Tiarni (also an ex-Loreto girl) and father to three beautiful children. I'm really grateful for the life and family that we've built together.

On the professional front, I'm currently Managing Director for eQuality Support, which Tiarni and I founded three years ago. eQuality Support is a NDIS registered disability support service, with services across the Geelong, Surf Coast and Ballarat and Central Highlands regions. Our passion is in ensuring people with disability can live the life they choose. The support office is based in Torquay and we also have an office in Sebastopol. You can find out more about us at equalitysupport.com.au

Do you have family ties with SPC?

My first cousin Paul Speechley (SPC 1989-94) also attended St Pat's. His son is also now in his first year, Liam Speechley.

What are your fondest memories of your time at St Patrick's College?

The friendships. My best mates are from friendships formed from St Patrick's College. No matter how much time or distance separates us, my friends offer a place to return back to Ballarat too, and to laugh about all the crazy things we got up to.



This photo of Mark and his father Han's is close to Mark's heart following Mark's recent commitment to run this year's Sydney marathon with the aim of raising \$38,000 for the incredible Shake It Up Australia, which represents the 38 Australians diagnosed with Parkinson's each day, following his father's recent diagnosis with the disease. "I know this impacts so many other individuals and families. At the end of the day, I just want to make a positive difference," said Mark.

How has your education shaped your professional life?

Through education, I've learned hard work, persistence, determination and self-belief can lead to opportunities that I never knew could exist. It's also shaped me to continually challenge myself at whatever I do and to never give up. It sounds cliché, but when you work hard, opportunity has a way of presenting itself, and you really never stop learning.

How has your time at SPC shaped your personal values and your family life?

Respect, inclusion, honesty, responsibility, and making a positive difference are really important personal values in my day to day life, and subsequently it's really what we stand for at eQuality Support, including why we started the business. These values have really been shaped over time from my childhood, education and life experiences.

If you could pass on one message to the students of today, what would it be?

Write your own life story with passion, integrity and determination, and be the inspiration rather than looking for one.

To find out more about Mark's mission and fundraising, we urge you to visit this link here - <https://sm23.grassrootz.com/shakeitup/mark-vanhamond-equality-support>



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